



**Queen
City
Film
Festival**

postponed until
**April 1-4
2021**

The Venue At
MEZZOS
114 S Centre St
Cumberland, MD

**QCFF 2020
Festival
Program**

QCFF 2020

The Queen City Film Festival (QCFF), Western Maryland's premiere film festival, is normally held each year in early Fall in Cumberland, Maryland, and this year, postponed until April 1-4, 2021 due to pandemic. Founded in 2012, and currently in our ninth year, QCFF 2020 offers a four-day program of screenings and educational panels, and welcomes filmmakers from around the world. Located in Allegany County, Cumberland offers a delightful blend of hospitality and history; mingled with charming shops, delicious dining, arts and entertainment and lots of events and activities.

Thursday, April 1

FILMMAKER & MEDIA RECEPTION (12PM-2PM)

These informal, unstructured "meet & greet" sessions allow networking time for filmmakers, staff, and media.

EDUCATIONAL PANEL: APPALACHIA (2PM-4PM)

Thursday's educational panel will be dedicated to Appalachian subjects. The program will encompass the following subject areas: Defining Appalachia, Appalachia in Film, Social Justice

Kara Rogers Thomas - Dr. Kara Rogers Thomas is a Professor of Folklore and Sociology at Frostburg State University. Her work as a Folklorist is supported in part through a grant from Maryland Traditions, a program of the Maryland State Arts Council. Her areas of interest include folklore and folklife studies, Appalachian studies, religious experience, and interdisciplinary learning in the Humanities and Social Sciences.

APPALACHIAN (4PM-6PM)

Pasture, Graham Holford, USA: Banished and "unnatural", Levis and Giles must learn to adapt to the secular world. (13:46) ▲

The Medicine In The Mind, Michael O. Snyder, USA: In 2015, an American medical student travels to the Himalayan Mountains to volunteer with Tibetan refugees. Inspired by their ability to manage the trauma that they have faced, she pursues training in mindfulness meditation. Returning to her medical studies with a newfound stillness, she ask the question, 'if meditation is powerful medicine, why aren't we using it to treat illness and disease?' When the opioid crisis hits her hometown in Appalachia, she returns to discover a pioneering program seeking to combat addiction with the medicine in the mind. (39:46) 🍷

The Hills I Call Home, Ashton Gleckman, USA: The Hills I Call Home is an exploration into the town of Beattyville, a rural settlement located deep in the heart of the American Appalachian mountains. Though it's one of America's poorest towns - it's home to a tight-knit community who binds together to push through hard times. (57:00) 🍷

LGBT SHORTS (6PM-8PM)

I Am Eva, Nata Zverovich, USA: "I Am Eva" is a first-hand story of a person who identifies as gender neutral and looks into what it is like to exist other than male or female while living within a lack of legal gender recognition. The film explores the dimensions of human gender which go beyond a one-dimensional scale of male and female. The narrative follows the life of Eva, a person in their thirties who was born and raised in the USSR and now is a

photographer and an artist who lives and works in the United States. What does it mean to be different and for years look for your own identity growing in the Soviet Union? What are your family sentiments about you being different in a country where it could be prosecuted and punished? Can years of travel and living in many countries help you find an answer to the question: who are you? Is it possible to finally look in the mirror and stop constantly asking this question, finding your own peace? Eva's story observes through the interview and intimate, vivid visuals of their life in Russia and across many countries including their present life in Tucson, Arizona, describing emotional, physical, and mental changes and obstacles Eva faced through these years just to exist. Non-binary people are still invisible, even in queer community. They are generally misunderstood by the wider community, which would like them to pick a side and put them in a box labeled "feminine" or "masculine". Discrimination or prejudice against non-binary people is the reason why this film is important. (8:06) ▲

STAG, Kaitlyn McCafferty, USA: Eve is a Catholic high schooler who's grappling with an odd relationship to beetles and blossoming feelings for her classmate, Betty. (13:55) ▲

Once a Fury, Jacqueline Rhodes, USA: Documentary profiling former members of the Furies, a notorious 1970s lesbian separatist collective that published a national newspaper and planned to seize state power. Featuring interviews with 10 of the original 12 Furies, photography by JEB (Joan E. Biren), and archival materials. (01:23:00) ▲🏆

OPENING NIGHT FEATURE (8PM-10PM)

Sleep Tight, Michael Seabolt, USA:

Preston's adoptive parents Daniel and Kate think that he is just going through a phase, but Kate fears it may be more because of Preston's haunted past. Are the monsters in Preston's closet his past coming back to haunt him? Or is it just another kid with an over active imagination? One thing is for sure, it's going to be a night everyone will remember... (1:27) 🌟

Tennessee Gothic, Jeff Wedding, USA: A beautiful young girl seeking asylum after a brutal attack is invited to stay on a farm with a dim-witted widower and his teenage son. What they don't know is the girl isn't who she says she is, and it's much more than shelter she seeks. (01:28:00)

Friday, April 2

FILMMAKER & MEDIA RECEPTION (12PM-4PM)

These informal, unstructured "meet & greet" sessions allow networking time for filmmakers, staff, and media.

LGBT SHORTS (4PM-6PM)

Aline, Simon Guélat, France: Alban lives in a ski resort with his mother. Every night, the young teenager sneaks out to join Julien – this older boy who is strangely named like the hero of the novel he devours. (30:59) ▲🏆

Finally Leon, Paula Weiß, Germany: In wintertime, two months after his top surgery, a young transsexual man is driving past an abandoned swimming pool area. In the heat of passion, he climbs over the fence and starts to undress. Revealing his true body he finds freedom and a catalyzer for his

repressed feelings. -A short film about a man who is starting a new life. (6:10) ▲

In The Meantime, With You, Conner

Evert, USA: When closeted Bryant is caught by his tormentors from high school, he decides to leave everything behind; except not without gifting his two best friends something that'll change their lives forever. (12:34) ▲

Lily, Li Ming, China: Lily is a transgender. He comes to Beijing with man's appearance and works in a convenience store. When he returns home from work every day, he will put on girl's outfit and keeps a hot relationship with AMing in the voice app. The story happens at one night when AMing is desperate to see his beloved Lily, the girl who only exists in his fantasy. He came to the convenience store. How will Lily react to this relationship? Lily is a love story about transgender. It happens in illusory Internet but reveals in real life. When the uncrossable obstacle arises in their relationship, they become a distress signal to each other in this indifferent city. That I will always be there is the ultimate love for them. (18:25) ▲

Rainbow Flag Flying High, ZHANG Hong-

Jie, Taiwan: This is a documentary portraying Taiwan's first-ever, most-prominent and most outspoken gay activist, Chia-Wei Chi. (33:00) ▲

DOCUMENTARY BLOCK 1 (6PM-8PM)

Ice Ball, Nathaniel Schmidt, Australia:

Will Steger, the legendary polar explorer, inspires a community by preserving the forgotten craft of ice harvesting. (13:45)

Death and the Maiden: A Documentary,

Kevin McGuinness, USA: This documentary examines the historical influences that contributed to the

"Death and the Maiden" images from early Renaissance art, and how this motif manifests in contemporary Western culture. This documentary includes clips from the cult horror films Slaughterhouse (1987), Madman (1981), and Laid to Rest (2009). (7:25)

Live Free. Skate Hard., Legrand

McMullen, USA: The most popular sport hidden in plain sight, audiences are entertained and amazed at the varied stories, rich culture and revolutionary space that is women's roller derby, and this feature documentary captures its powerful diverse spirit through the voices of Free State Roller Derby's teams- the Black-Eyed Suzies and Rock Villains. (01:08:35) 🇺🇸🏆

HORROR/SCIFI SHORTS (8PM-10PM)

The Madness in the Grooves, J. Dylan

Mehring, USA: Small town record store owner Clark finds himself losing his grip on reality when a mysterious record opens his eyes up to an ancient evil beyond human comprehension. (28:39)



The Fork, Maggie Craig, USA: A game of cat and mouse. Sophie toys with her food then struggles with the ethics of her first slaughter. After her first taste of blood she goes with her instincts. (17:04)

Honor Among Thieves, Justin Eugene

Evans, USA: When a planet-hopping cowboy-criminal (Jason R. Moore, Marvel's The Punisher) returns to New Mexico after a heist-gone-wrong, he expects a hero's welcome. Instead, he finds his mutinous crew have decided he's no longer in charge. (9:59) 🇺🇸

Trick or Bleat, Evan Gloyd, Jimmy

McDonald, USA: Gabby is a young wannabe mechanic, who has just moved

Saturday, April 3

KIDS/FAMILY DOCUMENTARY (12PM-2PM)

Run of the Picture, Evan Kidd, USA:

Hurdler Johnny Dutch prepares for the biggest race of his life and more than just his Olympic dream is at stake. An independent documentary on track star and filmmaker Johnny Dutch. One man chasing two dreams. (31:34)

Ice Ball, Nathaniel Schmidt, Australia:

Will Steger, the legendary polar explorer, inspires a community by preserving the forgotten craft of ice harvesting. (13:45)

Life in Synchro, Angela Pinaglia, USA:

If a single figure skater is a marvel, a team of figure skaters is practically a miracle. Welcome to the beautiful, cold, hard world of synchronized ice skating - the toughest sport you've never heard of. Synchro has been empowering generations of women since 1956 when it was founded by a father who saw the need for team sports for girls. Today these skaters lift, leap, and spin together in ways the rink has never seen before, but this innovative sport is still somehow overlooked by mainstream media. Journey alongside incredible women around the country as they push their teams and themselves beyond the routine and up towards greatness. The stars of today, the newcomers, the passionate amateurs and the founders of the sport all have something to prove. They're chasing Olympic dreams not just for themselves, but for their beloved sport. Together these skaters are out to prove the staying power of synchro. (54:24) 🇨🇦🇺🇸🏆

into a new neighborhood in the suburbs of Maryland. On Halloween Night, she encounters a slew of trick-or-treaters, one of which tells her of a local legend called the Goatman. Soon enough, a violent masked intruder, who bears an eerie resemblance to the mythical Goatman, breaks into her home. It's up to Gabby to fend off this psychotic aggressor and survive the night, using only her wit and determination. (19:24)



Make A Wish, Dinh Thai, USA: A light-hearted comedy about the sweetest fiancé giving her boyfriend the best birthday present ever. (8:28)

Under the Lather, Ollivier Briand, France:

Ivan, five years old, is forced to take his bath by his babysitter. Once in the water, he discovers with horror, hidden under the lather, a frightful creature that he will have to face ... (13:57) 🏆

CULT FEATURE 1 (10PM-12AM)

A Piglet's Tale, Fabrizio Gammardella,

UK: A newly-wed couple struggle to have children. They give up their jobs in London and move to the countryside, hoping to fulfil their dreams. Few years later a very special baby is born, one who can turn himself into a piglet! How will the parents cope with a reality that is nothing short of a miracle? And what if a terrible fate awaited the kid? (12:30)

The Last Porno Show, Kire Papatuts,

Canada: Wayne, an amateur method actor, inherits the city's last adult cinema from his estranged father Al and gets caught up in the pornographic underworld as he struggles to resolve the traumas from his youth and reconcile with the father he barely knew. (01:30:00) **ADULT CONTENT: UNDER 17 NOT ADMITTED**

ANIMATION SHORTS (2PM-4PM)

Genesis: An animated short about creation, Philip Page, USA: Genesis is an animated short film about being creative and loving what you create! Inspired by the book of Genesis. (4:59)

Winter, Guodong Yu (余國東), China: In bitterly cold northeast China, generations of locals survive in the wilderness by hunting for their food. A young boy born into this culture develops a strong connection with the forest and the wildlife living there, while the relationship between the boy and his father grows increasingly tense, like the thick winter snow of winter that resists melting with the coming change of seasons. (8:00)

GON, THE LITTLE FOX, Takeshi Yashiro, Japan: When Gon, a playful orphaned fox, finds that young Hyoju has lost his mother, he tries to comfort him and make amends for his own earlier mischiefs by secretly bringing small gifts to the boy every day. But Hyoju doesn't realize who is behind the anonymous gifts, and the two are headed for a heartbreaking climax. (27:59)

Stellar Dunes – The Animated Movie, Philipe Desmarais, Canada: Somewhere, traveling in the Deep of Space, two of the most Ruthless Members of the Orso Tribe, Don Paco, master of keys, and Ketsmy, legendary warrior and wielder of the “Soul 6 strings,” are on their journey towards a new beginning. There in the cold of this dark cosmos, our two heroes, already facing unknown challenges and countless ordeals, weren't aware their biggest adventure, was only a few instance away. (16:20)

The Music Box, Joe Chang, Canada: The Great Chinese Cultural Revolution was a political campaign in China launched and

led by Mao Zedong from 1966 to 1976. Nearly ten million people, including outstanding scientists, artists, intellectuals and ordinary people, died during these "Ten Years of Turnmoil" or "Ten Years of Holocaust." This animated short film is based on a real story and sets in China during the Cultural Revolution in 1967, it is about a young boy Liang Liang, whose family is suddenly taken to the countryside by Red Guards. He is able to grab the only thing he treasures which is a western style music box, and is careful not to expose it to the red guards since it was linked to western culture. The film mirrors tragedies that befall children and families who are forced to leave their homes, due to war, colonization and political campaigns - unfortunately a situation which is all too common today. (11:29)

Tidy Town, Dana Alink, Netherlands: A raccoon cub is determined to get rid of the plastic trash overwhelming her island. She explains her plan to fix the problem once and for all to the woolly and whiskered villagers of Tidy Town. A big city wolf responsible for the production of said plastic comes to help, but not in a way our little cub would like. (6:48) 🐾

Malakout, Farnoosh Abedi, Iran: Music was his passion... Love was his masterpiece... (10:00)

RenaiDance, Zhike Yang, Wenjie Wu, Han Chen Chang, USA: “RenaiDance” is a 3D narrative emotional animation. The theme invigorates cultural inheritance and the integration of dreams, courage, and culture as transformation. By artistically interpreting a motif of inheritance and family support, integrating different cultures

"inheritance" through the inspiring story, this film braces strong family love and elder culture in a never-ending chain. (3:47)

Eco Escort, Marcela Drobna, Tereza Kajabová, Czech Republic: Eco Escort is ecologic short funny animation about how important is to recycle properly! Recycling is very much needed for our future. So is for the nightclub Kanálek, where clients have the pleasure to get satisfied by sweet and waggish disposable products. In its own specifics entertaining way Eco Escort tells story of our main hero hygiene towel Auvejska who accidentally becomes part of this crooked disposable nightclub. Come in and let yourself be pampered♥ Eco Escort is second chapter of bizarre Bloody Riot series. First chapter named Bloody Riot was concerned about feminine troubles with period in a delicate and lighthearted way. But this time it is about importance of recycling and ecology itself which concern us all.

HAPPY HOUR/MUSIC SHORTS (4PM-6PM)

All I Knew, Mathilde BÉDOUET, France: The rugged path of rappers from a suburb near NYC. (3:17)

Careful, Alice SAEY, France: (3:58)

Down In The Deep Blue Sea, Brett Jubinville, Canada: Dive down into the deep blue sea with Finny The Shark and friends. You'll see a fish, an octopus, a whale, a shark, a jellyfish, and a starfish! (1:58) 🐟

Head Down, Benjamin Stewart, Canada: A mad scientist accidentally creates a horrible monster that must be stopped! At ALL costs! (4:00)

Le Silence de la rue, Marie OPRON, France: Clip produced for the release of

François Poitou's new album, "Le Sec et la Lune". (3:38)

Manifesto, Les Owen, USA: Taurean Washington is a painter whose style originates from a strong hip-hop music influence in his life. Now he comes full circle as an artist and uses music to share his paintings. (2:34) 🇺🇸

Marrickville Whalescape, Owen Elliott, Australia: Tantrum Fantasy presents: Marrickville Whalescape. Starring Paulie Clissold as Elliott Tantrum, a man in the final moments on earth before hitching a ride on an interstellar journey. Shot entirely on iPhone 7 plus as a single take. (4:50)

Perfect Storm, Clive Jackson/Mark Dowie, UK: Music Video/Promo Film for the song Perfect Storm, from the album Rocket Science by Clive Jackson. (4:17)

Ryan Cassata - Catcher in the Rye, Ryan Cassata, USA: A transgender man revisits and reclaims his hometown after leaving due to homophobia/transphobia. "A song about falling in love after a traumatic past filled with violent hate crimes and bullying in my conservative hometown. In this music video I go back to my hometown and visit some of the places that hurt me the most." - Ryan Cassata (4:18) ▲

The Hard Road Trio- Mama Spin Me Round, Orlando Martos, USA: A mother and her son are left in dire straits as they struggle to get by in 1950's New Mexico. Left with no choice, the mother does whatever it takes to provide for her son, even if it means selling her dignity. (6:49) 🍷

The Revivalists: Made In Muscle Shoals, Jay Sansone, USA: Filmed over a three day period of recording in Alabama,

'Made In Muscle Shoals' follows the American rock band 'The Revivalists' on a musical journey of creation as they channel the gritty soul that's soaked into the walls of the legendary Fame Studios. (17:00)

The Way I Used to Know, Don Swanson, USA: The music video from award-winning singer/songwriter Mia Zanolini for the song The Way I Used to Know is from the soundtrack for the upcoming psychological thriller feature film Occurrence at Mills Creek. The song will be playing on a car radio during a driving sequence in the film. Mia is best known for appearing as Mia Z during the 2015 season of The Voice. The video features Betsy Lynn George's daughter Ava Psoras. Betsy is best known for her role as Devon in the David Fincher-directed music video Cradle of Love from musician Billy Idol. Betsy appears in The Way I Used to Know. (4:53)

FUTURECLEF, Frank Glover, USA: Winner of 5 international awards in the first month, a "darkly dazzling" silent film addressing the commercialization of beauty and the world premiere of Symphony no.1 for string orchestra, piano and percussion, by multi-media artist, Frank Glover. (34:00) 🏆

Safer Spaces: A Film About Shawna Potter, Bill Fulkerson, USA: As lead singer of the politically charged War On Women and author of Making Spaces Safer, activist Shawna Potter's fight against injustice knows no bounds. (19:55) 🇺🇸

MUSIC DOCUMENTARY (6PM-8PM)

Tude, JD Barth, USA: Feature film about Catonsville's legendary guitarist and singer-songwriter Dave Linantud's lifetime career. All songs written and performed by Dave Linantud and

Forgotten Sons, Godzilla, Circle 9 and Society Fringe Players. (01:50:40) 🇺🇸🇺🇸

DOCUMENTARY BLOCK 2 (8PM-10PM)

STALKING CHERNOBYL: exploration after apocalypse, Lara Lee, USA:

Examines the underground culture of the Chernobyl Exclusion Zone. Three decades after the world's most infamous nuclear disaster, illegal hiking adventurers (known as "stalkers"), extreme sports aficionados, artists, and tour companies have begun to explore anew the mysterious, ghostly landscape, where trees and forest animals have reclaimed land abandoned by villagers. Even as survivors continue to reckon with a dishonest government's attempts to cover up the extent of the disaster, and as humanity faces new nuclear incidents in place like Fukushima, the Chernobyl site has turned into a bizarre tourist attraction, drawing seekers with a taste for the post-apocalyptic. (56:58)

Cry of the Forests - A Western Australian Story, Jane Hammond, Australia: WA's south-west forests are part of one of the most biodiverse regions on the planet and are recognized for their ability to capture and store carbon. They are vital to slowing run-away climate change yet instead of preserving them we are cutting them down at an alarming rate for charcoal, firewood and woodchips. Forests play a crucial role in the water cycle but the streams that once bubbled through these ecological communities are drying up and the critical habitat they provide for endangered species is shrinking. Cry of the Forests takes viewers to the heart of the forests to see first-hand the beauty of these towering ecosystems and the life they

support. We meet the activists armed with go-pros and dressed in camouflage gear risking their lives to bear witness to the logging and we meet traditional custodians, tourist operators & farmers on the frontline of the battle to protect our forests. (54:29)

CULT FEATURE 2 (10PM-12AM)

Holy Hell! or: A Profound Tale of Evil and Satanic Wickedness!, Nicholas W. Callais, USA:

What starts out as a simple get-together quickly devolves into a bloody nightmare when the local New Jersey satanic persuasion cult gathers for their weekly meet up to induct their newest member. (9:13)

A Christmas Cancellation, Justin

Timpane, USA: Fictional characters in a popular sitcom discover they are not real. Now the show, and their existence, is coming to an end... unless they can stop it. (01:32:00) 🇺🇸👉

Sunday, April 4

MUSIC FEATURE (12PM-2PM)

In Her Hands; Key Changes In Jazz, Kay

Ray, USA: In Her Hands; Key Changes In Jazz explores women's visions in Jazz and how they are taking it in their own hands - making needed changes to get equality in the music world today. (01:00:00) 🇺🇸👉

Our Great Day: A Bond with Houston

Blues, Ruben Duran, USA: Our Great Day: A Bond with Houston Blues pays tribute to the African American blues heritage of the largest city in Texas. The story reveals the unlikely relationship between a grand cast of characters from that music community and James Fraher, a Chicago-born photographer who resides in County Sligo, Ireland. The primary focus is a 1998 reunion of over

seventy musicians for Fraher to make their group portrait, an event staged in Houston's Third Ward in a rotunda originally built for the state's first Jewish congregation. Incorporating video shot between 1995 and 2018, Our Great Day blends diverse elements of local history—social, musical, entrepreneurial, architectural—with blues performances, folklore, and personal reflections by and about individual artists. (52:10)

SOCIAL JUSTICE (2PM-4PM)

The Undocumented Lawyer, Chris

Temple, Zach Ingrasci, USA: Lizbeth Mateo is an attorney in Los Angeles—one who started a law practice, hired four employees, and took an oath to uphold the U.S. constitution. She also has no legal options to stay in the country. Lizbeth is undocumented. Since crossing the border at age 14, Lizbeth hasn't let her immigration status hold her back. Frustrated by an unjust system, she's drawing from her own experiences to fight for immigrant rights in the streets and in the courts. Her latest client is Edith Espinal, a woman avoiding deportation by taking sanctuary in a church. As the months turn to years, Lizbeth is running out of legal options to help. Lizbeth returns to her activist roots and teaches Edith to fight back—because sometimes you need to ignore the law in order to change it. (19:02) 🇺🇸👉

A PLACE TO BREATHE, Michelle Grace

Steinberg, USA: A PLACE TO BREATHE explores the universality of trauma and resilience through the eyes of immigrant and refugee health care practitioners and patients. This feature-length documentary intertwines the personal journeys of those who are

transcending their own obstacles by healing others. Combining cinema vérité and animation, the film highlights the creative strategies by which immigrant communities in the U.S. survive and thrive. (01:26:30) 🍷

CULT SHORTS (4PM-6PM)

The Day Bingo Died, Samuel White, USA: Two siblings descend into madness after they euthanize the family dog. (17:00) 🌿🇺🇸

The Obituary of Jasper James, Ryan Fenson-Hood, USA: Join Jasper at the cemetery. His home in the city has been lost and a mausoleum in the graveyard will be his new apartment. His book of poetry is on sale and Tatyana is coming for a visit. (22:00)

The Big Nobody, Jono Robertson, USA: 24 hours before a brutal murder, a directionless hipster and her clueless cameraman pregame for the best night of their young lives. Napoleon Dynamite meets Goodfellas. (13:53)

Eat the Rainbow, Brian Benson, USA: EAT THE RAINBOW is a musical fable about an odd yet kind man named Bayani who moves into a conservative suburban neighborhood and disrupts the otherwise comfortable homogeneity. He doesn't look or act like anyone else which causes fear and panic and eventually a demand for him to leave the neighborhood. Cousin Wonderlette befriends Bayani and together they take on the opposition led by manipulative and unscrupulous realtor Lobelia Gerber. (19:31)

SMILE, Kevin Uskokovic, Australia: a short horror/comedy silent film about a man in poverty finding work in the service industry. (5:00)

In Search of Hawaiian Bigfoot - The Maui Skunk Ape, MarQ Morrison, USA: This award-winning film follows filmmaker "marQ", through epic Maui scenery, as he documents the little known folklore of the Hawaiian Bigfoot a.k.a. the Maui Skunk Ape and seeks to capture the creature on film. This is one of the rare Bigfoot movies where you actually see the creature and not have to wait until the end to see a fuzzy glimpse. (29:25) 🌿🍷

HORROR/SCIFI FEATURE (6PM-8PM)

The Killer of Grassy Ridge, Johnny K., USA: Deep in the Shenandoah backcountry, a killer stalks for prey. (9:22) 🌿

NOM, Angel Hernández Suarez, Spain: An old cyclist sets off on a last journey with an uncertain end... (10:25)

Re-Elected, Max Radbill, USA: After reading from a cursed copy of the Declaration of Independence, siblings Nate and Angela Harmon and their friends must face off against the zombies of American Presidents on the Fourth of July. But for Nate and Angela there is something even more terrifying lurking in the woods...the prospect of spending an entire evening together. (01:22:00) 🇺🇸🍷





CLOSING NIGHT FEATURE (8PM-10PM)

Pretty Vacant, Cigdem Slankard, USA: Pretty Vacant tells the story of a site-specific community art project in the Slavic Village Neighborhood in Cleveland, during which abandoned and blighted houses slated for demolition are transformed into temporary art installations. (20:00) 🌿🍷

The Donut Dollies, Norm Anderson, USA: In 1968, two best friends joined an elite team and flew into a war zone wearing

powder blue dresses. They were Red Cross Donut Dollies. These idealistic young women embraced their mission - to cheer up the GIs in Vietnam - with energy, creativity, compassion and resolve but had no idea what they were getting into. 47 years later, they reunite in Vietnam to retrace their steps; ask why they went; ask whether they made a difference; unlock buried memories and share their stories for the first time. (01:27:00)

PROGRAM NOTES

-  Filmmaker anticipated to appear
-  Shot in Maryland and/or made by a Maryland filmmaker
-  LGBT Content
-  Category Award winner

NOTE: All content is unrated.

NOTE: All running times within programming blocks are approximate.

The Queen City Film Festival (QCFF) is a production of Allegany Allied Arts, Inc.
QCFF 2020 Festival Program ©2021
Allegany Allied Arts, Inc.

THE ROCKY HORROR PICTURE SHOW



SATURDAY, OCTOBER 30
2021

THE VENUE AT MEZZOS

114 S. CENTRE ST. CUMBERLAND, MD

DOORS OPEN 7PM

VIRGIN GAMES AND COSTUME CONTEST 9:30PM

FEATURE PRESENTATION 10PM

RATED R. UNDER 17 NOT ADMITTED WITHOUT PARENT OR GUARDIAN.

\$10 GENERAL ADMISSION
\$250 PREMIUM TABLE (FOR 8)



Allegany Allied Arts
www.alleganyalliedarts.org

